

While you should try to meet with the Professor who chose the book for The List, most titles have alternate Professors (listed parenthetically after the author) with whom you may also meet to discuss and earn credit for completing the work.

Dr. Kimberly Anderson

Circe, Madeline Miller (Fallon)

Kindred, Octavia Butler (Askeland, Battle, Davis, Polak)

Little Fires Everywhere, Celeste Ng (Mattison)

Marriage of a Thousand Lies, SJ Sindu

The Lais of Marie de France (Richards)

Dr. Lori Askeland

Dream Country, Shannon Gibney

My Bondage and My Freedom, Frederick Douglass (Davis)

A Room of One's Own, Virginia Woolf (Fallon, Inboden, Incorvati, Mattison, Richards)

Sister Outsider: Essays and Speeches, Audre Lorde (Battle)

Incidents in the Life of a Slave Girl, Harriet Ann Jacobs (Battle, Davis, Mattison, Richards)

Dr. Sha'Dawn Battle

A Raisin in the Sun, Lorraine Hansberry (Askeland)

Blues for Mister Charlie, James Baldwin (Askeland)

Nervous Conditions, Tsitsi Dangarembga (Polak)

Praisesong for the Widow, Paule Marshall (Askeland)

The Hate U Give, Angie Thomas (Mattison)

Dr. Robert Davis

Walden, Henry David Thoreau (Askeland, Mattison)

Leaves of Grass, Walt Whitman (Askeland, Hinson)

Tenth of December: Stories, George Saunders (Mattison)

The Complete Stories, Flannery O'Connor (Hinson, Mattison, Polak)

Selected Poems, Emily Dickinson (Askeland)

Professor D'Arcy Fallon

Slouching Towards Bethlehem, Joan Didion (Incorvati, Mattison, McClelland)

The Things They Carried, Tim O'Brien (Davis, Mattison, McClelland, Polak, Richards)

The Boys of My Youth, Jo Ann Beard

The Undertaking, Thomas Lynch (Mattison)

A Shimmer of Something: Lean Stories of Spiritual Substance, Brian Doyle

Dr. Scot Hinson

Gilead, Marilynne Robinson (Askeland, Davis, Incorvati)

The Sound and the Fury, William Faulkner (Askeland, Davis, Polak)

Lolita, Vladimir Nabokov (Askeland, Fallon, Mattison, Polak)

The Blind Assassin, Margaret Atwood (Askeland)

Ulysses, James Joyce (Davis, Mattison)

Dr. Robin Inboden

Jane Eyre, Charlotte Bronte (Fallon, Incorvati, Mattison, Richards)

Tennyson's Poetry (Norton Critical Ed. selection), Alfred Tennyson

Middlemarch, George Eliot (Askeland, Richards)

Collected Poems, William Butler Yeats (Polak)

Tess of the d'Urbervilles (or Jude the Obscure), Thomas Hardy

Dr. Michael Mattison

Infinite Jest, David Foster Wallace

Ohio, Stephen Markley

Wittgenstein's Mistress (or Reader's Block), David Markson

Words and Rules: The Ingredients of Language, Steven Pinker

Wolf Whistle, Lewis Nordan

Dr. Michael McClelland

Moby-Dick, Herman Melville (Askeland, Davis, Hinson, Mattison)

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